

I. COURSE DESCRIPTION:

This course gives students the opportunity to examine the many rituals, idols and controversies surrounding the world of sports. Students will debate, discuss, and present a variety of popular topics in sports such as athlete salaries, performance-enhancing drugs and athlete product endorsement. This course will explore the impact these issues have on social and cultural aspects of human behavior.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Describe common rituals that exist in sports and examine their impact on society and human behaviour.

Potential Elements of the Performance:

- Define what is meant by the term rituals in sports
 - Identify and list rituals that commonly occur in a range of professional sports
 - Examine the impact rituals have on the player's and team's game and pregame mentality
 - Assess the impacts that rituals in sports have on society
2. Identify idols in professional sports and their impact on society.

Potential Elements of the Performance:

- Define what the term idol means to the individual
 - Identify popular idols in sports and discuss what identifies them as an idol
 - Analyze the impact idols have on the sport and society
 - Examine the idol's role in society and the sport itself
3. Examine and Assess the various controversies that surround the world of sports and their impacts on society.

Potential Elements of the Performance:

- Identify the common controversies that exist in the world of professional sports and their impact on the sport and society
- Evaluate the controversies and apply critical thinking skills to current issues
- Formulate researched arguments about ethical dilemmas in sports

4. Examine the role of the media and film in portraying rituals, idols and controversies in sports.

Potential Elements of the Performance:

- Discuss the role of the media in dealing with rituals, idols and controversies in sports and its impact on the sport and fans
- Examine the role of film in dealing with the issues of rituals, idols and controversies in sports and its impact on the sport and society

III. TOPICS:

1. Introduction to course
2. Defining Rituals
3. Common Rituals that occur in sports
4. Defining Idol – How do you define idol?
5. Idols in sports and their contribution to sports
6. Influence idols have on society
7. Controversies that occur in the world of sports (possible topics for discussion include steroid use, salaries of athletes, player product endorsements, ticket prices to attend a sporting event, team expansion across the border, and violence in sports)

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

There is no required textbook for this course. The professor will provide students with articles and handouts as required.

V. EVALUATION PROCESS/GRADING SYSTEM:

1. In-class Activities	30%
2. Presentation	20%
3. Film Analysis of Portrayal of Sports Rituals, Idols and Controversies	20%
4. Group Debate on Controversy in Sports	30%
• Debate (15%)	
• Write-up (10%)	
• Peer-Review (5%)	
Total	100%

The following semester grades will be assigned to students:

<u>Grade</u>	<u>Definition</u>	<u>Grade Point Equivalent</u>
A+	90 – 100%	4.00
A	80 – 89%	3.00
B	70 - 79%	2.00
C	60 - 69%	1.00
D	50 – 59%	0.00
F (Fail)	49% and below	
CR (Credit)	Credit for diploma requirements has been awarded.	
S	Satisfactory achievement in field /clinical placement or non-graded subject area.	
U	Unsatisfactory achievement in field/clinical placement or non-graded subject area.	
X	A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.	
NR	Grade not reported to Registrar's office.	
W	Student has withdrawn from the course without academic penalty.	

NOTE: Mid-term grades are provided in theory classes and clinical/field placement experiences. Students are notified that the mid-term grade is an interim grade and is subject to change.

VI. SPECIAL NOTES:

Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

Retention of Course Outlines:

It is the responsibility of the student to retain all course outlines for possible future use in acquiring advanced standing at other postsecondary institutions.

Disability Services:

If you are a student with a disability (e.g. physical limitations, visual impairments, hearing impairments, or learning disabilities), you are encouraged to discuss required accommodations with your professor and/or the Disability Services office. Visit Room E1101 or call Extension 2703 so that support services can be arranged for you.

Prior Learning Assessment:

Students who wish to apply for advance credit transfer (advanced standing) should obtain an Application for Advance Credit from the program coordinator (or the course coordinator regarding a general education transfer request) or academic assistant. Students will be required to provide an unofficial transcript and course outline related to the course in question. Please refer to the Student Academic Calendar of Events for the deadline date by which application must be made for advance standing.

Credit for prior learning will also be given upon successful completion of a challenge exam or portfolio.

Substitute course information is available in the Registrar's office.

Communication:

The College considers **WebCT/LMS** as the primary channel of communication for each course. Regularly checking this software platform is critical as it will keep you directly connected with faculty and current course information. Success in this course may be directly related to your willingness to take advantage of the **Learning Management System** communication tool.

Student Portal:

The Sault College portal allows you to view all your student information in one place. **mysaultcollege** gives you personalized access to online resources seven days a week from your home or school computer. Single log-in access allows you to see your personal and financial information, timetable, grades, records of achievement, unofficial transcript, and outstanding obligations, in addition to announcements, news, academic calendar of events, class cancellations, your learning management system (LMS), and much more. Go to <https://my.saultcollege.ca>.

Plagiarism:

Students should refer to the definition of “academic dishonesty” in *Student Code of Conduct*. A professor/instructor may assign a sanction as defined below, or make recommendations to the Academic Chair for disposition of the matter. The professor/instructor may:

- i. issue a verbal reprimand,
- ii. make an assignment of a lower grade with explanation,
- iii. require additional academic assignments and issue a lower grade upon completion to the maximum grade “C”,
- iv. make an automatic assignment of a failing grade,
- v. recommend to the Chair dismissal from the course with the assignment of a failing grade.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced, and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

Electronic Devices in the Classroom:

Students who wish to use electronic devices in the classroom will seek permission of the faculty member before proceeding to record instruction. With the exception of issues related to accommodations of disability, the decision to approve or refuse the request is the responsibility of the faculty member. Recorded classroom instruction will be used only for personal use and will not be used for any other purpose. Recorded classroom instruction will be destroyed at the end of the course. To ensure this, the student is required to return all copies of recorded material to the faculty member by the last day of class in the semester. Where the use of an electronic device has been approved, the student agrees that materials recorded are for his/her use only, are not for distribution, and are the sole property of the College.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

There are a number of in-class assignments that will be evaluated and part of the final mark for this course. Students must be present to complete these assignments. The professor must be notified in advance of the class if the student is to be absent. Failure to contact the professor in advance will result in a zero grade for the assignment.